Second Day's Sale,

SATURDAY, APRIL the 2d, 1808.

Hemskirk	1	STRAWBERRIES, *Hulsdonck*; and the Quack Doctor
Le Duc	2	A Corps du Garde
	3	A Bacchanalian, in imitation of bronze
Keck	4	A Flower Piece
Decker	5	The Weaver at his Loom—*painted with great effect*
Vanderfell	6	A Flower Piece
Ditto	7	The Companion
Ostade	8	Strolling Musicians
Ditto	9	An Interior, the companion
Hemskirk	10	Pluto's Palace

Drawings, Carvings in Ivory, &c.

	*10	A Set of Backgammon Men, finely carved from medallions
	11	Four carved Brackets, Cherubim's Heads
	12	Six Figures of Saints, carved in box
Le Marchand	13	King William, in Ivory, and Flora and Apollo, in Ivory
	14	Portrait of Louis XIV. and his Queen, and the companion, Philip V. and his Queen
	15	Abraham offering up Isaac, and the Companion, Agar and Ishmael, in wax
Roubilliac	16	An elegant Figure, in terra cotta
Cooper	17	Portrait of Lady Suffolk, and 2 other high-finished Miniatures of Ladies
	18	The Twelve Cæsars, carved in Ivory
	*18	Two of Emperors; and 2, Homer and Socrates, larger ditto
	19	Head of Mercury, Marble
	20	Ditto of Apollo, ditto
	21	Bust of Seneca, in Black and White Marble—*very fine*
	*21	Small Head of Charles I. in ivory. Medal of Archbishop Sancroft and 7 Bishops. One fine bronze Ditto. One small Silver Carolus a Carolo. One Queen Anne's Pattern Farthing

	**21	A Crown, half Crown and Shilling of O. Cromwell
	22	A Group of Children playing
	23	The Companion
	24	A Bacchanalian
	25	A ſpirited Figure of Saturn, large bronze, on a term, *very capital*
	26	A Ditto of Mars, ditto, on ditto—*of equal merit*
	27	Eight, Children, *casts from the originals in the collection of the late Duke of Buckingham*
	28	Portrait of Fiamingo—after Vandyck; and 2 Flower Pieces
	29	Sixteen of Houbraken's Heads—*fine impressions*—framed and glazed
Dan. de Volterra	30	The Fall of the Giants, a drawing
Rubens	31	The Deſcent of the Holy Ghoſt—*a capital drawing, highly finiſhed with white*
Ditto	32	The Three Croſſes, the companion—*truly capital*

PICTURES.

Quintin Matzys	33	Chriſt carrying his Croſs
Vandevelde	34	A Sea Storm
Baptieſt	35	A Flower Piece
Ditto	36	The Companion
Patelle	37	A ſmall Landſcape with Buildings and Figures
Van Goyen	38	A Sea View, with Buildings and Figures
Ditto	39	The Companion
P. Brill	40	A Landſcape with Cattle and Figures—*a pleaſing Picture*
De Heem	41	A Fruit Piece
Ditto	42	The Companion
Brackelcamp	43	A Fiſh Market
P. Strick	44	The Maſter of the Mint and Family—*very highly finiſhed*
Stork	45	A Pair of ſmall Sea Pieces
D. Maes	46	A Woman paring Apples—*painted with great Effect*
De Heem	47	Fruit and Flowers
Vanderheyden	48	A Landſcape with Buildings
Berkheyde	49	A View in Holland—*a pleaſing Picture*
5-16 C. Janſens	50	Portrait of a Lady
5-10 Cornelie	51	Portrait of a Lady
5— Hondikoeter	52	Dead Game—*highly finiſhed*
8— S Ricci	53	Chriſt and the Woman of Samaria
10½ Victor	54	A Cat ſtealing Fiſh

	Vandevelde	55	A View of Scheveling, with Shipping
	Tillemans	56	The Siege of Namur, with a Variety of Portraits of celebrated Characters
	Quintin Matzys	57	An Altar Piece—*a ſingular picture, elaborately finiſhed*
	Steenwick and Francks	58	The Interior of a Church, with a Variety of Figures—*fine*
	Klomp	59	A Landſcape with Cattle and Figures—*a pleaſing and intereſting Picture*
	F: Baſſan	60	A Landſcape with Figures gathering Fruit—*brilliantly coloured*
	Vandevelde	61	A Sea Storm—*very capital*
	Holbein	62	Portrait of Ferdinand Laniere of Bruges—finely finiſhed
	Brauwer	63	A Dutch Fray—*very ſpirited*
	Storck	64	A View of Liſbon, with a Variety of Shipping
	Polemberg	65	Venus and Cupid
	Ditto	66	David and Bathſheba—*highly finiſhed*
	Oſtade	67	An Out-Door Scene, with Figures regaling—*a pleaſing compoſition*
	Patelle	68	A Landſcape with Ruins and Figures
	Weenix	69	A Landſcape with a Boy, Goat and Sheep
	Buck	70	An Interior, with a Lady—*highly finiſhed*
	Van Huyſum	71	A Landſcape with Figures—*painted with great delicacy, in a pleaſing tone of colour*
	Le Duc	72	A Muſical Party—*highly finiſhed*
	Ditto	73	An Interior with Figures regaling—*ditto*
	Van Bergen	74	A Landſcape, Cattle and Figures
	Neefs	75	A Church Piece, Figures by Teniers—*highly finiſhed and finely preſerved*
	Vanderneer	76	A View on the Banks of a Canal—*an intereſting ſcene, true to Nature*
	J. Wouvermans	77	A Froſt Piece—*painted with great truth and pleaſing effect*
	Le Duc	78	A Converſation
	Van Huyſum	79	A Flower Piece, with a Bird's Neſt—*very highly finiſhed*
	Van Douer	80	A Sea View, Morning—*painted with ſingular effect*
	Slingeland	81	An Interior, with a Woman ſcouring Irons—*exquiſitely finiſhed*
	Ruyſdael	82	A Landſcape with a Waterfall—*painted in his beſt time*
	G. Dow	83	A Boy blowing Bubbles—*a pleaſing compoſition, exquiſitely finiſhed*
	Oſtade	84	The School Maſter—*an intereſting and pleaſing picture*
	Brauwer	85	The Village Surgeon—*the characters remarkably animated, and painted in his beſt manner*

49	Wouvermans.....	86	A Landſcape with a Horſe, Figure and Dog—*painted with great delicacy of pencil, and truth*
80	Vander Capelle	87	A Calm with Veſſels, and a View of the diſtant Shore—*very fine*
54	Ruyſdael	88	A Landſcape with Figures—*painted with a ſingular and pleaſing effect*
73	Vandyck	89	The Portrait of Fiamingo—*very animated and fine*
29	Le Duc.....	90	An Interior, with a Variety of Figures—*elaborately finiſhed*
27	Backhuyſen	91	A Sea Piece, Briſk Gale, with a Variety of Veſſels and Figures—*very fine*
280	HOBBIMA	92	A VIEW OF A COTTAGE, NEAR A WOOD SIDE, with Figures—*a pleaſing ſcene from nature, wherein this charming painter has given a rich diſplay of his faſcinating Pencil: the whole is marked with that ſpirit and brilliancy of effect, which diſtinguiſh his fineſt works*
76	JAN STEEN.....	93	A DOMESTIC SCENE—*treated with infinite humour, truth of effect, and ſpirit of pencil*
190	HOBBIMA	94	A WOODY SCENE—companion to Lot 92, and of equal merit
	METZU.....	95	AN INTERIOR, with a Lady tuning, and a Gentleman touching a Guitar—*an elegant compoſition, exquiſitely finiſhed*
96	TENIERS.....	96	A LANDSCAPE WITH FIGURES—*touched with ſurpriſing ſpirit and brilliancy of effect, in his beſt manner*
75	GIORGIONE	97	THE ADORATION OF THE SHEPHERDS, in a rich and grand Landſcape—*a moſt capital effort of the Venetian ſchool; the colouring is rich and harmonious, and harmonious, and the whole executed with great ſpirit and effect.* Formerly in the poſſeſſion of Dr. BRAGGE
320	HOBBIMA.....	98	A LANDSCAPE WITH A COTTAGE AND FIGURES—*very grand and capital*

FINIS.

J. Smeeton, Printer, 148, St. Martin's Lane.